

MODULE SPECIFICATION FORM

Module Title: Media and Techniques (Applied Arts)	Level: 4	Credit Value: 20
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Module code: (if known) ARA416	Cost Centre: GAAA	JACS3 code: W700
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Trimester(s) in which to be offered: 2	With effect from: September 2015
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Office use only: To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
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Existing/New: New	Title of module being replaced (if any):
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Originating Academic School: Media, Arts and Design	Module Leader: Cerys Alonso
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Module duration (total hours): 200	Status: core/option Core (identify programme where appropriate):
Scheduled learning & teaching hours: 50	
Independent study hours: 150	

Programme(s) in which to be offered: BA (Hons) Applied Arts MDes Applied Arts	Pre-requisites per programme (between levels): N/A
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Module Aims:

- To extend the learner's basic understanding of a range of materials and processes available to the applied arts practitioner.
- To foster innovative application of knowledge gained through the use of appropriate visual, contextual and technical research.
- To extend the learner's understanding of the design and making process to the realisation of completed artefacts.
- To foster evaluative thinking in individual creative design development.
- To continue to develop a system of recording knowledge gained.
- To further awareness of good workshop practice and health and safety issues.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Show evidence of gained knowledge of identified materials and techniques through the production of innovative samples, experiments and test pieces. (KS5)
2. Demonstrate an understanding of the importance of visual research in informing the making process through the use of sketchbooks, photography or other appropriate means. (KS3)
3. Identify links between experimentation in materials and the design process. (KS3)
4. Show evidence of a developing personalised research process and information recording system through the compilation of technical and contextual research files. (KS6)
5. Design and produce satisfactory prototypes/completed artefacts. (KS9)

Key skills for employability

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

Assessment:

The module will be assessed through the verbal and visual presentation of all course work, to include sketchbooks, experiments, Maquettes, prototypes/completed artefacts.

Learning outcomes are achieved through the satisfactory presentation of requirements listed above, including key transferable skills in management, communication and IT skills.

Assessment criteria will include; depth of exploration and innovation in materials investigation, quality of visual research, relevance of material exploration to visual enquiry, quality relevance and efficiency of recording systems, and success and presentation of completed artefacts.

Students will write an evaluation of each assignment in their reflective journals.

A professional attitude towards working in the studio, engagement in the group critiques and seminars and commitment to their workspace will be reviewed in the students' assessment for this module, as will a professional attitude towards deadlines for the completion of work.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:

- Critical and theoretical Knowledge
- Conceptual ability
- Visual development skills
- Practical skills and use of media techniques
- Professional practice

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1- 5	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

Students will elect an area of study from ceramics, glass, metals and mixed media. This may or may not be the same as selected in the Ideas and Concepts module.

The module will normally be delivered through lectures, demonstrations and studio/workshop based teaching and learning. Students are expected to attend all timetabled sessions. There will also be a programme of self-directed study in all forms of research and studio/workshop based practice and experimentation subject to accessibility to facilities and health and safety regulations. Progress will be monitored through tutorial and group critiques. External specialist input and visits will be included where possible.

Syllabus outline:

This module is designed to encourage creative exploration and experimentation of a range of media and techniques within a chosen area of the applied arts.

Students will use ideas and design concepts and apply a variety of media and techniques both traditional and contemporary and which explore the boundaries of what is current practice within their chosen subject study to appropriate design solutions.

Indicative Content:

Applied Arts – The acquisition and development of a good working knowledge of materials and techniques that will both facilitate and inform creative processes in response to specific design problems.

Bibliography

Essential Reading:

den Besten, L. (2011), *On Jewellery: A compendium of International Contemporary Art Jewellery*. Arnoldche.
 Beveridge, P. (2008), *Warm Glass: A complete guide to Kiln forming Techniques*. US Imports
 Taylor, L. (2011), *Ceramics: Tools and Techniques for the Contemporary Maker*. Jacqui Small LLP.

Indicative Reading:

Beveridge, P., Domenech, I. & Pascual, E. (2005), *Warm Glass*, Lark Books.
 Bosworth, J. (2006), *Ceramics with Mixed Media*, Ceramics Handbook series A&C Black.
 Hawkins, D. (2007), *Art Metal Forging*, A&C Black.
 Minogue, C. Sanderson, R. (2000), *Wood fired Ceramics: contemporary Practices*. A&C Black.
 O'Neill, P. (2008), *Surfaces and Textures a visual sourcebook*, A&C Black.
 Ostermann, M. (2009), *The Ceramic Surface*, A&C Black.
 Papadopoulos, G. (2004), *Lamination' Glass Handbook series*, A&C Black.
 Rogers, P. (2002), *Salt Glazing*. A&C Black.
 Sutherland, B. (2005), *Glazes from natural sources*. A&C Black.
 Young, A. (2008), *Jewellery Materials Sourcebook*, A&C Black.

Periodicals/ web resources

Ceramic Review
Ceramic monthly
New Zealand Potter
Ceramics Art and Perception
Metalsmith
Crafts
American Craft
Craft Arts International, Au
Blueprint
Icon
Wallpaper
www.craftscouncil.org.uk/photostore
<https://www.facebook.com/current.obsession.magazine>
<http://www.thenewcraftsmen.com/about/>